

John Sully's THIS MUSIC IS BROKEN

Album Release 2017

John Sully's latest indie release "This Music Is Broken" is a mix of cultures, techniques and mediums producing an original sound described as global industrial blues.

While living and working as a composer/sound designer in New York City's East Village, Sully recorded the album on a laptop computer in his apartment and on the road. He performs all the instruments and vocals on the 11 tracks, plus a few friends on back ups. His voice, guitars and percussion melt into synthesizers and software creating a musical alchemy of electronic and organic that surges through every measure. As an international touring artist he brings his gypsy lifestyle into the frame and tells his story as if it were a movie soundtrack. The story continues this summer as Sully heads to Switzerland in June to embark on a tour that will also take him to Germany, England and Italy.

John Sully (Sullivan) is a NYSCA awarded composer, sound designer, multimedia artist and multi-instrumentalist from New York City. His music for stage and film has crossed the globe including Europe, Asia, Australia, and North and South America. As the resident composer for TEMPORARY DISTORTION, Sully has created the music and sound designs for the stage productions, ONE WILL SPEAK/THE OTHER IS DEAD, WELCOME TO NOWHERE, AMERICANA KAMIKAZE, NEW YORK LAND, MY VOICE HAS AN ECHO IN IT and THE ILLUSION AND THE AFTERMATH. He's also an affiliated artist with award winning theater company RIPE TIME and has seen the world as a touring member of LA MAMA's GREAT JONES REPERTORY. Sully's original video installations IDEAL BEACH, IDEAL VALLEY and IDEAL AVENUE were featured in NYC Fringe Festival and FABnyc.

John Sully THIS MUSIC IS BROKEN
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This Music is Broken

John Sully

AMERICAN THEATRE

A PUBLICATION OF THEATRE COMMUNICATIONS GROUP

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"John Sully's new album is blowing my mind! It's breadth and depth is sick. He melds global music with electronica, soul, and rock." - Buzz Machine

"Seamless and gorgeous... a dreamy, poetic, abstracted and sometimes scary meditation." - The Stranger

"John Sully's varied, frequently spectacular score." - Time Out

Music Emanating From a Box

'My Voice Has an Echo in It,' Part of the Coil Festival

By ALEXIS SOLOSKI JAN. 8, 2015



"My Voice Has an Echo in It": John Sully in this durational installation, part of the Coil festival, at the Ideal Glass Gallery in the East Village. Emon Hassan for The New York Times